**Task 1:**

**Hudson River School – “*New art for a new land”***

***Artists: Thomas Cole, Asher Durand, Frederic Church, William Cullen Bryant***

[**http://www.explorethomascole.org/**](http://www.explorethomascole.org/)

1. Click on the interactive tour link

2. Check out these paintings (but not limited to):

*Falls of Kaatterskill --- The Clove, Catskills---Course of Empire Series*

*View from Mt. Holyoke---View on Catskill Early Morning---Architect’s Dream --Kindred Spirits (A. Durand)*

For each of these paintings, the site provides the “artistic analysis” commentary Mr. B cannot. Spend some time with each looking at the details under the ***about link*** and the ***decode link,*** and also get a sense of Cole’s inspiration under ***Cole’s words* –** it is here in the words of Thomas Cole that you get a sense of his connections to the Emerson, Thoreau and the Transcendentalists.

**Task 2: Second Great Awakening**

 <http://www.pbs.org/godinamerica/timeline/>

“Timeline of Faith in America” –using the timeline, focus on the section of timeline from 1800 to 1858. Please respond to the following questions based on the information provided and your knowledge Foner Chapter 9.

***Second Great Awakening***

1. What is the fastest growing denomination in America? How did this religion spread their ideas? Who were welcomed to participate in this religion?

2. Describe the revival.

3. What is the second fastest growing denomination? (1814)

4. What creates schisms within the Presbyterians, Methodists and Baptists? (1844)

5. What are the observations of Charles Finney on the revivalism of northeastern cities?

6. How do religious groups attempt to deal with their divisions?

**Task 3: APPARTS #56 – Charles Grandison Finney** *“Sinners bound to Changes in their Own Hands”*

*Complete on the APPARTS page from yesterday (Trancendentalist –Emerson)*