

Overview of Year

____10-12__ Grade ____Media II____ Curriculum

Your curriculum overview may have more than 6 units. Please adjust the template accordingly.

SEPT	OCT	NOV	DEC	JAN	FEB	MARCH	APRIL	MAY	JUNE
Unit 1		Unit 2		Unit 3		Unit 4	Unit 5		Unit 6
Publication Design		Motion Design		Information Design		Book Cover Design	Identity Design		Package Design

Unit 1	Understanding	Essential Question
Publication Design	<p>Students will understand that publication design refers to the creation and organization of a printed or digital publication.</p> <p>Students will understand that each publication strives for a unique identity that is created through photography, typography and continuity from page to page.</p> <p>Students will understand that InDesign is used to create and edit layouts.</p>	How do artists and designers create works of art or design that effectively communicate?
Performance Task: <div style="text-align: center;"> > Brochure > Calendar > Magazine Layout > Magazine Cover </div>		
Criteria for Assessment: Rubric, Critique		

Unit 2	Understanding	Essential Question
Motion Design	<p>Students will understand that motion design refers to design that involves adding sound, motion and time sequencing to pictures and words.</p> <p>Students will understand that motion graphics are displayed on tvs, in movie theaters, on computer screens and through cell phones.</p> <p>Students will understand that Photoshop and Illustrator can be used to create motion graphics.</p>	How do artists and designers learn from trial and error?
Performance Task:		

> Animated Gif > Static/Animated Web Ad > Static/Animated Emoticon
Criteria for Assessment: Rubric, Critique

Unit 3	Understanding	Essential Question
Information Design	<p>Students will understand the history of the infographic.</p> <p>Students will understand that infographics are a hybrid of verbal and visual communication that aids in the comprehension of text based content.</p> <p>Students will understand the various types of infographics (timelines, maps and charts).</p>	How do artists and designers create works of art or design that effectively communicate?
Performance Task: > Social Media Infographic		
Criteria for Assessment: Rubric, Critique		

Unit 4	Understanding	Essential Question
Book Cover Design	<p>Students will understand that book jacket design is that art of incorporating the content, style, format, design, and sequence of the various components of a book into one coherent whole.</p> <p>Students will understand that a book jacket cover relays a great deal of nonverbal information about the content of the book to the reader.</p> <p>Students will understand that the designer's job is to attract attention and provide a point of entry into the book.</p>	What is required to produce an artwork that conveys purpose, meaning, and artistic quality?
Performance Task: > Comic Book Design > Comic Book Cover		
Criteria for Assessment: Rubric, Critique		

Unit 5	Understanding	Essential Question
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Identity Design	<p>Students will understand that an identity design is the representation of the values, philosophy and principles of a company.</p> <p>Students will develop an identity system based on color, type and imagery that will be applied consistently across multiple forms of communication.</p>	How is art used to impact the views of a society?
Performance Task: <ul style="list-style-type: none"> > Style Guide > Business Card > Collateral > Company Logo > Letterhead 		
Criteria for Assessment: Rubric, Critique		

Unit 6	Understanding	Essential Question
Package Design	<p>Students will understand that form follows function in package design.</p> <p>Students will understand that product packaging conveys the message of the brand to consumers.</p> <p>Students will understand the concepts of Protection, Convenience, Image and Sustainability in relationship to product packaging.</p>	What is required to produce an artwork that conveys purpose, meaning, and artistic quality?
Performance Task: <ul style="list-style-type: none"> > DVD/CD Packaging 		
Criteria for Assessment: Rubric, Critique		