<u>SEPT</u>	<u>OCT</u>	NOV	DEC	JAN	<u>FEB</u>	MARCH	APRIL	MAY	<u>JUNE</u>
Unit 1	Unit 2	Unit 3		Unit 4		Unit 5		Unit 6	
Are	Does	Why do	o some	How much co	ntrol	Who deci	des who	Does com	promise
different	cultural	suppor	t	should goverr	ment have	belongs a	nd how	equal just	ice for all
cultures	interaction	revolut	ion	over people's	lives?	is this dec	ided?	involved?	(A Nation
really that	inevitably	while c	thers	(Developmen	t and	(Westwar	d	Divided)	
different?	create	resist?		Application of	the	Expansion	ı &		
(Native	conflict?	(Ameri	can	Constitution)		Reform		PT (8 wee	eks)
Americans)	(Colonial	Indepe	ndence			Movemer	nts)		
	Developme	)		(9 weeks)					
(4 weeks)	nts)					(5 weeks)	)		
		(5 Wee	eks)						
	(5 weeks)								

Transfer Goal: Seek to understand and respect the role of identity and culture in shaping individuals and societies recognizing similarities and differences.

Unit 1	Understanding	<b>Essential Question</b>
Are different cultures really	<b>U1</b> : Individual cultures have developed differently due to adapting to their surroundings, geography	<b>EQ1:</b> How does geography affect your culture where you live?
that different?	and the environment around them. (MOV, GEO)	,
(Native		<b>EQ2:</b> How do we currently identify
Americans) CCSS 7.1	<b>U2:</b> Cultures and identity have developed with similarities and differences that can be uniquely	ourselves?
	appreciated. (ID)	<b>EQ3</b> : To what extent does the location in which you live affect your culture and
		identity?

## **Performance Task:**

The students will create a book that will provide artifacts and analysis to the question "Are different cultures really that different?". The book will include visual representations of their culture, an "I am from" poem, a personal profile, peer interviews, and individual analysis of the unit compelling question.

## **Common Formative Assessment:**

Personal Profile, Peer Interviews, "I am from" Poem, Unit Graphic Organizers, Unit Assessment

## **Evaluative Criteria:**

- Historically accurate
- Well-crafted
- Revealing and informative
- Good detail
- Mechanically sound

**Transfer Goal:** Seek to understand and respect the role of identity and culture in shaping individuals and societies recognizing similarities and differences.

Unit 2	Understanding	Essential Question
Does cultural	<b>U1:</b> People make decisions to migrate based on	<b>EQ1:</b> Why do people decide to live where
interaction	various social, political, and/or economic factors.	they do?
inevitably	(MOV, GEO, ECO)	
create		EQ2 What are current and historical
conflict?	<b>U2</b> Science and technology impact individuals,	examples of how science and technology
(Colonial	societies, and the world. (TECH)	have impacted individuals, societies, and the
Developments)		world?
CCSS 7.2		
C3	<b>U3:</b> When two or more groups with differing	<b>EQ3:</b> What are the consequences of cultural
	norms and beliefs interact, accommodation or	diffusion?
	conflict may result. (EXCH, MOV, ECO)	

## **Performance Task:**

Students will create a flier for the Rochester community describing an identified issue where interactions have been positive or negative. This flier is also asking for positive feedback or possible solutions to a negative interaction.

#### **Common Formative Assessment:**

**Graphic Organizer about African retentions** 

Colonial DBQ document analysis from the perspective of Africans, Indigenous people, and Europeans about their interactions with each other

## **Evaluative Criteria:**

- Historically accurate
- Well-crafted
- Revealing and informative
- Good detail
- Mechanically sound

**Transfer Goal:** Solve a problem (question, challenge the status quo, develop an opinion, and take action) by integrating and evaluating multiple perspectives from diverse media.

Unit 3	Understanding	Essential Question
Why do some	<b>U1</b> A complex relationship exists between	E1 What role should government play in
support	individuals and political systems. (GOV)	society?
revolution		
while others	<b>U2</b> Different groups of people attempt to resolve	E2 How does conflict arise?
resist?	conflict in different ways. (TCC)	
(American		E3 What are the consequences of conflict?
Independence)	<b>U3</b> Tensions occur when the goals, values, and	
CCSS 7.3	principles of two or more groups conflict. (TCC,	
C3	ECO)	

## **Performance Task:**

Students will write an essay providing evidence and analysis to the questions of "What's worth fighting for?" or "When is fighting not worth it?". Students will be required to support their claim with evidence from their personal lives and the perspectives of both Patriots and Loyalists.

## **Common Formative Assessment**

Primary Source Document Analysis, Graphic Organizers, Debate

## **Evaluative Criteria:**

- Historically accurate
- Well-crafted
- Revealing and informative
- Good detail
- Mechanically sound

**Transfer Goal:** Solve a problem (question, challenge the status quo, develop an opinion, and take action) by integrating and evaluating multiple perspectives from diverse media.

Unit 4	Understanding	Essential Question
How much	<b>U1</b> Compromise is a solution to conflict between	E1 How do differing viewpoints come to
control should government	differing perspectives. (TCC, GOV, CIV)	compromise?
have over	U2 The Constitution is a living document that	<b>E2</b> What role does the Constitution maintain
people's lives?	addresses the roles, rights, and responsibilities of	in society?
(Development	the government and its citizens. (TCC, GOV, CIV)	
and		
Application of		
the		
Constitution)		
CCSS 7.4-7.5		
C3		

## **Performance Task:**

Students will construct an argument (e.g., detailed outline, poster, essay) that discusses whether or not the Great Compromise was fair to both less populated and more populated states using specific claims and relevant evidence from historical sources while acknowledging competing views.

## **Common Formative Assessment**

Chart of the strengths and weaknesses of the Articles of Confederation, Primary Source Document Analysis of New Jersey Plan & Virginia Plan

Graphic Organizer defining the principles of the U.S. Constitution

## **Evaluative Criteria:**

- Historically accurate
- Well-crafted
- Revealing and informative
- Good detail
- Mechanically sound

**Transfer Goal:** Advocate for yourself and others by acting as an informed participant in our democracy and promoting social justice.

Unit 5	Understanding	Essential Question
Who decides	<b>U1:</b> Ideas or actions that benefit one group can	E1: How do ideas create opportunities and
who belongs	come at the expense of another. (ID, MOV, TCC,	conflicts?
and how is this	GEO)	

decided?		E2: Why do some have certain rights and
(Westward	<b>U2:</b> The rights and freedoms of individuals and	freedoms while others do not?
Expansion &	groups is continually debated. (CIV, GOV)	
Reform		
Movements)		
CCSS 7.6-7.7		
C3		

#### **Performance Task:**

In groups students will create posters to address the following prompt: "To what extent have the right and freedoms of Native Americans and African Americans changed over time?" Students will engage in both historical and contemporary research, develop a claim, extract evidence from identified sources, and then analyze this evidence.

## **Common Formative Assessment**

Document analysis, research graphic organizers

## **Evaluative Criteria:**

- Historically accurate
- Well-crafted
- Revealing and informative
- Good detail
- Mechanically sound

**Transfer Goal:** Solve a problem (question, challenge the status quo, develop an opinion, and take action) by integrating and evaluating multiple perspectives from diverse media.

Unit 6	Understanding	Essential Question
Does	<b>U1:</b> Compromise does not mean equality for all.	E1: Is compromise fair?
compromise	(TCC, GEO, GOV, ECO)	
equal justice		<b>E2:</b> What are the consequences of conflict?
for all	<b>U2:</b> Tensions occur when the goals, values, and	
involved? (A	principles of two or more groups conflict. (TCC,	
Nation	GOV, ECO)	
Divided)		
CCSS 7.8		
C3		

## **Performance Task:**

Students will write a DBQ. The DBQ will answer the compelling question, "Does compromise equal justice for all involved?" . Students will have scaffolded activities which will end in the creation of an essay.

## **Common Formative Assessment**

A timeline of events leading up to the American Civil war

## **Evaluative Criteria:**

- Historically accurate
- Well-crafted
- Revealing and informative
- Good detail
- Mechanically sound