

Donlon

Teacher: Katie Donlon

Subject: 3DII (Ceramics II)

Pre-requisite; Must have passed Ceramics 1

Grades: 10-12

Full Year Course

Course Outline

Curriculum Overview – Working Document


Disciplinary transfer goals aligned with mission/vision:

- Takes risks in order to learn and grow, along with using feedback to refine thinking or actions when creating/developing pieces of work.
- Use foundational knowledge to develop a deeper understanding while communicating ideas visually to an audience.
- Use skills and knowledge gained to solve problems, think creatively and critically while creating works of art.




SE PT	OCT	NOV	DEC	JAN	FEB	MARCH	APRIL	MAY	JUNE
Unit 1 Review Clay Terms and Studio procedures Illuminate d Letter Project	Unit 2 Mixed Media – Clay and Basket Fusion Reed sculpture with clay bottom. Wheel Thrown. -Glaze	Unit 3 Artist Inspired Using slab and relief techniques students will research a famous 2d artist and reproduce their painting in a slab piece. -Paint	Unit 4 Reed Sculpture Sculpture based on abstracting an object using tissue paper and reed	Unit 5 Totem Sculpture Stack Public art -India Ink Glaze: Dipping/ underglaze	Unit 6 Teapot -Extruder/ hand building/ wheel combination -Glaze	Unit 7 -Raku -Digital Portfolio on Google Classroom			

Unit 1	Understanding	Essential Question
Review Clay Terms and Studio procedures -Introduce wheel throwing (May hold off until December to introduce wheel)	-Students will Set up binders for course with 7 dividers. Introduction project – have them design a cover that incorporates their name/ the course/ and 4 interests -Review Vocabulary -Artist Research	What should a second level ceramics / sculpture course look like? What do I need to know before I can create with clay?
Performance Task: <ul style="list-style-type: none">• Set up binder- cover design<ul style="list-style-type: none">○ Illuminated Letter• Review studio procedures and vocabulary• Wedging• Centering on wheel		

Criteria for Assessment: Introduction course work	
Vocabulary: Plasticity, Shrinkage, Texture, Grog, Wedging, Aesthetics, Elements and Principles, Critique, Recycled clay, Shard, Kneading, Vitreous, Bone dry, Green ware, Leather hard	
Unit Project Examples:	
	


Unit 2	Understanding	Essential Question
Mixed Media – Clay and Basket Fusion Reed sculpture with clay bottom. Wheel Thrown.	The students will learn how to use the pottery wheel and tools. Students will have time to practice basic skills such as wedging, centering, and pulling up to create a cylinder. Once students are comfortable with basic skills students will learn how to create a bowl. The main elements focused on in this unit are shape and form.	How is clay an art form? In what ways has it been used? What scientific principles are used in throwing clay on the potter's wheel?
Performance Task: <ul style="list-style-type: none"> • Wedging, centering practice • Creating a cylinder on the wheel • Practice using wheel tools • Throwing a bowl • Final project mixed media piece with glaze and reed 		
Criteria for Assessment: Practice amount, Rubric, Gallery Critique		
Materials: <ul style="list-style-type: none"> • Stoneware clay (2 per class) • Kemper Hole Cutter (5) • Natural Reed for basket-making, Round Reed, #4 coil (1 per class) • Waxed Thread (1 Spool per class) • Glaze • Scissors • Wheels • Kiln 		
Unit Project Examples:		
		

Unit 3	Understanding	Essential Question
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Artist Inspired Using slab and relief techniques students will research a famous 2d artist and reproduce their painting in a slab piece.	Students will review slab construction. Students will understand how to create a relief sculpture out of clay and use their research of a famous artist as their inspiration. <u>Relief</u> - The term relief is from the Latin verb relevo, to raise. To create a sculpture in relief is to give the impression that the sculpted material has been raised above the background plane. <u>Carve</u> - You can carve into a slab piece by using tools. Students will research an artist and create a slab relief sculpture that replicates a famous 2D work. Students will use acrylic paint to complete art piece.	How can you create a 3D sculpture from a 2D work of art?
Performance Task: -Review roll slabs -Artist Research -Sketches -Colored sketch – To be painted with Acrylic Paint -Final Tile 8 x 8 -Critique		
Criteria for Assessment: Rubric, Critique		
Unit Project Examples: <div style="display: flex; justify-content: center; gap: 20px; margin-top: 10px;">    </div>		

Unit 4	Understanding	Essential Question
Reed Sculpture Sculpture based on abstracting an object using tissue paper and reed	The students will learn about sculptural integrity- where a sculpture can be viewed from every direction. Students will understand how to create a sculpture using reed, tissue paper, and decopodge. Students will study abstraction and create their own design based off of an object.	What are my personal symbols and how do they convey meaning in sculpture?
Performance Task: Formal Critique, Rubric		
Criteria for Assessment: <ul style="list-style-type: none"> • Sketches of object to abstraction • Practice sculpture with reed and tissue paper – 3d Letter • Final Sculpture 		
Unit Project Examples:		



Unit 5	Understanding	Essential Question
Totem Sculpture Stack Public art -India Ink Glaze: Dipping/ underglaze	The students will study native American artwork and the use of symbols in visual arts. Students will understand the medium of clay and hand building and learn about and understand public art. Students will learn how to use India Ink on bisque ware sculptures for a different finishing technique. Students will focus on the elements line and texture and the principle of balance.	What can I achieve by manipulating clay with only my hands? What is the knowledge you need to make a successful piece in clay?
Performance Task: <ul style="list-style-type: none"> • Video/ notes on history of totems • Class totem pole • Drawing expressing personal symbols • Personal totem pole 		
Criteria for Assessment: School Display, Rubric		
Unit Project Examples: 		

Unit 6	Understanding	Essential Question
Teapot -Extruder/ hand building/ wheel combination	Students will understand how to use the hand building technique of using an extruder. Students will combine different clay techniques to create a functional tea pot with specific requirements. Students will learn the history and traditions of teapots used in pottery and hand building and come up with their own innovative design to create their own finished piece. Teapot will be glazed and show be able to stand freely and have a functional spout, handle, and lid.	How is the kiln involved in pottery production, and how does the clay change after firing? How can unfired clay be recycled and used again?
Performance Task: <ul style="list-style-type: none"> • Practice with extruder – mini lesson • Test tiles for glaze • Extruder bowl 		

<ul style="list-style-type: none"> • Extruder teapot <ul style="list-style-type: none"> ○ Drawings ○ Final piece fired
Criteria for Assessment: Written Critique, Rubric
Unit Project Examples:



Unit 7	Understanding	Essential Question
-Raku -Digital Portfolio on Google Classroom	<p>The students will understand the different ways of firing bisque ware clay. Students will learn about wood firing and raku and create two pieces that will be fired in a raku kiln. We will have a visiting artist come to our classroom to walk us through the firing process and have the students take part in firing their own pieces. Students will focus on the elements of form and color through this unit.</p> <p>Students will understand the importance of professionally presenting their own artwork. Students will create an online portfolio that will help assist them in documenting artwork and learn the process of applying to art schools.</p>	<p>How do the different firing techniques affect the color of the glaze?</p> <p>How can I present my artwork professionally?</p> <p>What are the special qualities of clay that allow it to be both sculptural and functional?</p> <p>Why is it important to have a portfolio?</p>
Performance Task: <ul style="list-style-type: none"> • Hand build piece of choice • Wheel thrown piece of choice <ul style="list-style-type: none"> ○ 2 pieces Raku fired • Video on Raku • Participation in firing process • Create portfolio • Plan and execute presentation 		
Criteria for Assessment: Review of portfolio by art department members, Final Presentation		
Unit Project Examples:		



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Extra Projects:



Wind Chime



Cardboard Sculpture